



RIVER CROSSINGS

art fair in motion

ARTIST APPLICATION

Postmark Deadline: April 24, 2009

Mail to: RiverCrossings art fair in motion
44398 Hillside Court, St. Peter MN 56082

EVENT DATES:

Saturday & Sunday, October 3 and 4

Saint Peter, Mankato, and North Mankato open their doors to the Southern Minnesota River Valley.

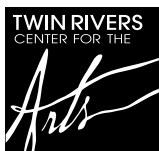
COORDINATED BY:

the Bridge: for culture and life (Saint Peter)

Twin Rivers Center for the Arts (Mankato)

The Art Center of Saint Peter

in cooperation with area residents and community businesses



RIVERCROSSINGS....

You may have heard of it. Or maybe you haven't!

RiverCrossings is a local fine art crawl, offering a full line-up of arts to purchase and creativity to experience, for people of all ages. What a wonderful way to connect with - and promote - the art forms we know as life giving, to an audience wanting to experience creative expression first hand!

We extend the invitation to you, as St. Peter, Mankato, and North Mankato open their doors to artists in the Southern Minnesota River Valley, to join us for our fourth annual RiverCrossings art fair in motion. (If you don't have a studio space - we will find a business sponsor for you.)

Criteria/qualifications/questions asked during jury process:

Is this a newly emerging or an established artisan?

Is it evident in the art that the artist has fine craftsmanship, along with personal interpretation?

Does this work fit a family focused fine arts event?

What will this artist bring to the event that sets their work apart?

Does the work have a personal touch and stand on its own?

Is it interactive with the audience?

Are the submitted images in focus, clear and artistic?

Is the work considered fine art or fine craft?

We realize each event has a personality of it's own, and that all work can not fit under one umbrella. If you feel your work may not fit the characteristics of this event, we welcome you to pass this on to others you feel may be interested. And please drop us a line to let us know if you would like to be on our mailing list.

We sincerely thank you for your consideration!

RiverCrossings art fair in motion Committee

We are all creative. Support it where you live.

We hope you will join us!



RiverCrossings art fair in motion welcomes you to participate in this juried art crawl event!

Surrounded by beautiful bluffs, the Minnesota River Valley is graced with breathtaking fall colors sought after by many travelers. It is also a region steeped in artistic talent! Through the collaborative effort of *Twin Rivers Center for the Arts*, (Mankato), *The Arts Center of Saint Peter*, and *the Bridge: for culture & life*, (Saint Peter) ***RiverCrossings art fair in motion*** offers artists the opportunity to open their studios to people invested in the arts. Local retail businesses will be available to artists not having a studio location; sharing a portion of their space for the juried artists to participate in the tour. Artists within a 30 mile radius of the Mankato/Saint Peter area and Students are welcome to apply as a sponsored artist at a business location.

Where: Saint Peter/Mankato/North Mankato area

When: October 3 & 4, 2009

Saturday 10:00 am - 5:00 pm Sunday Noon - 5:00 pm

Entry Fees:

\$15.00 Artist Application Fee (non-refundable)

\$100.00 Artist Participation Fee /\$50.00 Student Artist Participation Fee with current Student ID card

Marketing Package included in participation fee:

- Brochure 4500 circulated in 2008
- Postcard 4500 circulated in 2008
- Brochure & postcard mailing provided by *RiverCrossings* - artists submit electronic mailing list of 25 names
- Location banners at studio/sponsor locations
- Ads & Press releases (2008 ad placement in 10 area publications)
- Web and media coverage (9 state-wide e-newsletters/web listings in 2008)

Eligibility:

- 25 exhibitors: both studio artists and sponsored artists combined. This is a juried show open to all artists.
- Artists must represent themselves during the art fair. Only artwork created by the applicant may be on display.
- No manufactured items or imports allowed.**
- No other person may sell their wares on the premises unless they have been juried into the *RiverCrossings* event.

Entry Procedure:

- Submit completed and signed application form accompanied with slides/electronic images, Info sheet, SASE (self-addressed stamped envelope), and ST19 (Sales Tax form)
- Include separate \$15.00 check (payable to *RiverCrossings*) for application fee
- Include separate \$100.00 check (payable to *RiverCrossings*) for participation fee (Student applicant cost: \$50.00)
- Deadline: Application Postmarked no later than April 24, 2009

Jury Process

- Jury will view each of artist's 3 digital files
- Jury decisions are final
- Applicants will be notified of acceptance or decline by mail with SASE by May 15, 2009
- If decision is not received by May 30, you are responsible to notify *RiverCrossings*.

Items to Submit:

- ___ Three high quality digital images of each medium to be represented
- ___ One digital image of your display area filled with your artwork
- ___ Application info completed in entirety
- ___ Short bio
- ___ All images must be of individual pieces representative of the body of work to be exhibited
 - Digital images: Submit CD
 - CD identified: artist's full name, image identification numbers, medium
 - Image attachments: unaltered, 300 dpi jpg or pdf (image size no larger than 3" x 5")
 - Images in proper position for viewing.
 - Image file names: artists first, middle and last initial & correlating image number
(EX: Jane Ann Doe's images: image A: **JAD001** and image B: **JAD002**)
- ___ Image of artist at work (if available) for publicity/press package/website
- ___ Application Fee (\$15) (non-refundable)
 - Separate check payable to *RiverCrossings*.
Identify individual artists first and last name on check if payment via company check.
- ___ Participation fee: (\$100) (Student applicants qualify for a \$50 application fee with current Student ID card)
 - Separate check payable to *RiverCrossings*. (Check for participation fee cashed upon jury acceptance only.)
Identify individual artists first and last name on check if payment via company check.
- ___ SASE (stamped, self-addressed business sized envelope for notification and voided check if declined)

Deadline for application: Postmarked no later than April 24, 2009

Please print

Name _____

Address _____

City _____ State _____ Zip _____

Area Code and Phone Number () _____ - _____

E-mail (after jury notification, communications WILL be by email via rivercrossings@mchsi.com - this is a new address - please add to your email addresses)

Website _____

Image A: Number/Dimensions/Price/Materials _____

Image B: Number/Dimensions/Price/Materials _____

Image C: Number/Dimensions/Price/Materials _____

How would you be exhibiting: Studio Artist _____ at your location or do you need a local business sponsor _____
(see information below)

STUDIO ARTIST: On a separate sheet provide the following info:

___ **Clear, concise directions** to Artist studio location (for submission into brochure if accepted), starting from nearest Saint Peter/Mankato major highway to Studio location

___ Is studio handicap accessible? ___ Would you be giving demonstrations? Y ___ N ___

LOCAL BUSINESS SPONSORED ARTIST: On separate sheet provide your needs

- Artist to provide displays and props. No display or prop may be constructed of materials that may be dangerous to the public or damaging of sponsor property.
 - Business sponsors will determine amount of space available to artists, and number of artists they can represent. RiverCrossings will match up artists with available spaces. Spaces may be shared if the artwork is collaborative. Art must be staffed at all times by artist and sales conducted in allotted space only. We will try to accommodate, but cannot guarantee any special request. You will receive further instructions and details with your letter of acceptance.
 - Do NOT leave your valuables at sponsored locations Saturday after 5:00 closing of event.
- ___ Identify minimum floor space requirements if needing a sponsor. (We will match artists to sponsors, considering space needs and compatibility.)
- ___ Identify if electricity needed
- ___ If accepted as participant and have a business interested in being a sponsor, please identify. (local business sponsor fee of \$125 applicable)

LOCAL STUDENT ARTIST: On separate sheet provide your needs as noted above, and copy of active Student ID card.

Applicant's Name _____

Categories: Please check the ONE category best describing your work:

1. Ceramics
All original clay and porcelain work other than jewelry is accepted in this category.
No machine-made or mass produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.
2. Fibers
All work crafted from fibers including basketry, embroidery, weaving, leather work, tapestry and paper making.
No machine tooling, machine-screened patterns or other forms of mass production are permitted.
No factory produced wearable items, regardless of additional modification or enhancement by the artist may be exhibited.
3. Glass
No forms of mass production are permitted.
4. Jewelry
All jewelry, produced from any medium or materials must be entered in this category.
No commercial casts, molds or production work is allowed.
5. Metal
Includes all non-sculptural, non-jewelry works crafted from metals.
No production studio work is allowed.
6. Mixed Media
Includes 2 and 3 dimensional works that incorporate more than one type of physical material to produce.
7. Painting (2-D)
Works created in oils, acrylics, watercolor, etc.
8. Print making/Drawing
Original intaglio, relief, planographic prints, hand applied ink, or dry media including chalk, charcoal, pastels, pencil, wax crayons, etc, or from fluid medium of inks and washes applied by pen or brush.
9. Sculpture
Three-dimensional original work created in any medium not previously listed.
10. Photography A: color | B: b&w | C: manipulated | D: hand-colored
Prints of photographs made from the artist's original negatives must be processed under the supervision of the artist. Photographers are required to disclose both their creative and printing processes. Original work must be numbered with maximum quantity of 200. At least 25% of work displayed must be original, with a limit of 75% reproductions and identification of process.
11. Wood
Original works in wood that are hand-tooled, machine-worked, turned or carved.
12. Other _____

Policies:

- Receipt of registration fee is considered a commitment to participate.
- Declined artists will have void checks - void for safety - returned to them in SASE when notified of jury outcome.
- Saint Peter and Mankato/North Mankato respects and promotes multiculturalism and diversity.
- No racist, ethnic, gender, or age related degradation will be tolerated.
- *RiverCrossings art fair in motion* will not be responsible for damage to work, participant displays, or property of sponsors caused by artists, participants, or unrelated incidents.

Operator Certificate of Compliance

Read the information on the back before completing this certificate. **Person selling at event:** Complete this certificate and give it to the operator/organizer of the event. **Operator/organizer of event:** Keep this certificate for your records.

Do not send this form to the Department of Revenue.

| | | | | |
|----------------------|---|--|-------------------------|---------------------|
| Print or type | Name of business selling or exhibiting at event | | Minnesota tax ID number | |
| | Seller's complete address | | City | State Zip code |
| | Name of person or group organizing event | | | |
| | Name and location of event | | | |
| | Date(s) of event | | | |

| | |
|-------------------------|--|
| Merchandise sold | Describe the type of merchandise you plan to sell. |
| | |
| | |

| | |
|--|---|
| Sales tax exemption information | Complete this section if you are not required to have a Minnesota tax ID number. |
| | <input type="checkbox"/> I am selling only nontaxable items. |
| | <input type="checkbox"/> I am not making any sales at the event. |
| | <input type="checkbox"/> I participate in a direct selling plan, selling for _____ (name of company), and the home office or top distributor has a Minnesota tax ID number and remits the sales tax on my behalf. |
| | <input type="checkbox"/> This is a nonprofit organization that meets the exemption requirements described below: _____ Candy sold for fundraising purposes by a nonprofit organization that provides educational and social activities for young people primarily aged 18 and under (MS 297A.70, subd. 13[a][4]). _____ Youth or senior citizen group with fundraising receipts of \$10,000 or less per year (MS 297A.70, subd. 13[b][1]). _____ A nonprofit organization that meets all the criteria set forth in MS 297A.70, subd. 14. |

| | | |
|------------------|--|---------------------------|
| Sign here | <i>I declare that the information on this certificate is true and correct to the best of my knowledge and belief and that I am authorized to sign this form.</i> | |
| | Signature of seller | Print name here |
| | Date | Daytime phone () |
| | | |

PENALTY — Operators who do not have Form ST19 or a similar written document from sellers can be fined a penalty of \$100 for each seller that is not in compliance for each day of the selling event.